### 瀬戸国際セラミック&ガラスアート交流プログラム

# SETO International Ceramic & Glass Art Exchange Program 2022-2023

募集要項

(英)

### **APPLICATION DETAILS**

(English)



令和4年度 文化庁 アーティスト・イン・レジデンス活動支援事業

Supported by the Agency for Cultural Affairs, Government of Japan, in Fiscal Year 2022

#### Supported by the Agency for Cultural Affairs, Government of Japan, in Fiscal Year 2022

## SETO International Ceramic and Glass Arts Exchange Program 2022-2023 (Artist in Residence program in Seto City) APPLICATION DETAILS

Purpose of the program: This program supports ceramic and glass artists from all over the world in order to exchange ideas with local artists, which will bring new different perspectives to Seto City with more than 1000 years of ceramic history. This program also intends to encourage Seto citizens to encounter different forms of artistic expression through the art and cultural activities. We welcome the artists who have a strong desire to build new rapport with Seto citizens and interact with Japanese artist through creating new artworks together.

#### 1. Supports offered by The Program

- Round trip transportation fee to Seto \*Refer to Note for the upper limit
- Accommodation during the stay.
- (Apt. Individual room with shower, mini kitchen, washing machine and air conditioner)
- Space for production of work in Seto Ceramics and Glass Art Center.
- Expenses of materials and firing fee. \*Refer to Note for the upper limit
- 1,250 yen per day as living expenses.

#### 2. Qualification and number of selectees

- •Ceramic artists, no limitation on age and nationality. (Except for Japanese Nationality)
- •Artists who understand the purpose of the program and are able to stay in Seto for more than 3/4 (75%) of the designated period of time.
- Applicants who are able to communicate in English.
- •Applicants must pay their own living expenses (other than accommodation).
- •Applicants must be in good health condition.
- Applicants who agree to the conditions below.

#### **Conditions of the Program**

- o2 to 3 pieces of works created during the program will be requested to donate to Seto City under the consultation with the office. Donated works will be exhibited at the Seto City Art Museum and others\*. Freight charge for shipping the other works back will be self-responsible. We will publish the catalog which includes the photograph of donated works, Artist Statement, Record of other activities such as open studio.
  - \*The exhibition of invited artists will be held during February 18 to March 26, 2023 at the Seto Shinkin Bank Art Gallery this fiscal year.
- OArtists will be requested to conduct the following activities during the program.
  - Slide lecture for the public audience Open studio for the public and students/trainees
  - Courtesy visit to the Mayor of Seto

[Please hold the events each 1 time]

- oArtists will be requested to report to us during the program at Seto City within a year after you go back to your own country by articles or papers at newspapers, magazines and web site etc.
- oA recommendation letter from an institution which can interact with the Seto AIR consistently.

3. Residency period (duration of stay)

Ceramics: 45-60 days, From October to December 2022

4. How to apply

Complete the Application Form and send it to the office by e-mail by <u>June 30, 2022 17:00 JST (GMT +9:00)</u>.

Attach any documents that will help us understand your activities (pictorial records, pamphlets, catalogues, transparencies, etc.) And need a letter of recommendation from institute that can interact with Seto in the future.

Note: An e-mail will be sent within a week to notify applicants if the documents have been received successfully. Please e-mail us if you don't receive this confirmation notice.

E-mail Address to submit Application Form and documents:

#### seto.artistinresidence@gmail.com

#### 5. Selection of applicants

The office will select applicants. The result will be given to all the applicants in late July 2022.

#### 6. Note:

- Program participants must not postpone the period of your stay.
- Program participants have to arrange for the air ticket. The program will bear economy class airfare of your round-trip from the airport closest to your residence to the Central Japan International Airport (Nagoya). The reimbursement will be done during the program after your submitting the receipt of the airfare to the office. It will be calculated based on the rate of the first day of the program. Upper limit from abroad 200,000yen
- Program participants have to arrange by themselves the delivery of materials needed for production of works and other activities of the program.
- The program will not cover your travel insurance.
- The office staff will provide transportation from/to the airport at your arrival and departure.
- The office will bear the production charge (material fee etc. necessary for production) up to 100,000yen. The office will purchase them.
- The office will bear the firing fee up to 100,000yen.
- Program participants have to prepare your own accident insurance by yourself. Submit the copy of the insurance paper to the office by 20 days before the program starts.
- The program might be changed to online residency or cancelled depending on the circumstances.
- Program participants must bear the expense incurred to acquire a visa and any COVID-19 test.

#### 7. Studio Facilities: Seto Ceramics and Glass Art Center

- The Center is open from 10:00 -18:00, closed on Tuesdays and December 28 to January 4.
- The size of the studio is about 50 square meters. Please use it together with the trainees of ceramic artists and glass artists (ceramic 5 persons and glass 3 persons).
- Equipment is also shared with the trainees working at the lab.
- Equipment available to use at the Center is as follows:

#### <<Ceramic Studio>>

Gas kiln (2 cu. m & 0.5 cu. m) with shuttle style: 1 unit per each size,

Electric kiln (10kW) with automatic controller: 2 units, Electric kiln (15kW) with automatic controller: 1 unit,

Electrical wheel, Vacuum pug mill, Pug mill, Pot mill, Automatic mortar, Plaster vacuum pug mill,

Spray compressor, Electric clay mixer, Electrical wheel for plaster

#### CONTACT

Seto City Cultural Promotion Foundation

Office of International Ceramic & Glass Art Exchange Program

seto.artistinresidence@gmail.com

http://www.seto-cul.jp/scga/e/program\_e.html